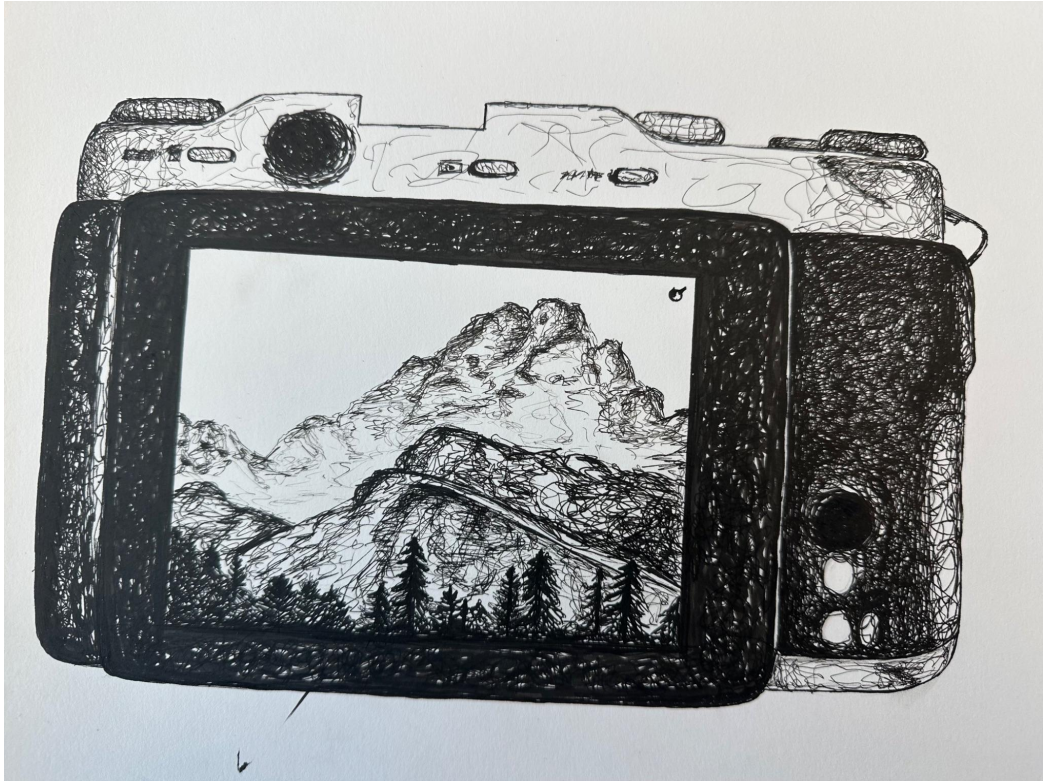
Pen & Ink Drawing

Title: A Moment in Time

Medium: Pen and ink on cardstock paper

This piece started as two separate images. One of a camera and the other of a photo I took in the mountains. I collaged them together and then used a scumbling technique with different sized pens and ink to create the different values.



Exterior Painting

Title: Omaha Cityscape

Medium: Acrylic paint on canvas

I used a photo I took in downtown Omaha as a reference for this piece and used acrylic paint to create a more stylized version of it.



Observational Tool Drawing

Title: Sugar & Spice

Medium: Graphite powder, charcoal and conte crayon, acrylic paint on toned paper.

This piece was created by drawing the tools from observation and then using the tools above to color and shade. I started by mapping out where I wanted the light spots to be and covered the rest with charcoal powder. Then I picked the spot for my bigger objects, and drew them in. I then filled in blank spaces with smaller kitchen items and to finish I used acrylic paint to create a powdered sugar look by splattering it in empty spaces .



Guitar Pick Flowers

Medium: Guitar picks, buttons, gold wire, and beads

This piece was created as a gift for my friend that plays guitar. I started by bending the guitar picks to make them a petal like shape and then I hot glued layers of petals to the buttons. I then worked on twisting wire and beads together to create a stem and hot glued it to the flowers. To finish I arranged it into a bouquet.







Charcoal Eye

Medium: Graphite powder and charcoal

This piece is a picture of my eye. I created it using different types of charcoal and graphite. I started in the top left corner and filled in the values from top to bottom finishing in the bottom right to avoid getting fingerprints in the charcoal. To blend it and get different values I used different brushes and kneaded erasers. It took a lot of blending to get the colors to mix. I did the eyelashes last with a graphite pencil and randomly clustered them to get the most natural look.



Printmaking

Title: Giraffe Print

Medium: Print Ink, Paper, cork

This was a school project for my art class where we used cork and cutting tools to cut out different parts. It took multiple steps. I first stated by cutting out everything that would stay white, then I printed the yellow ink onto my paper. Then I went back I cut out everything that I would want to stay yellow, and printed brown. Then on a couple more I went back and cut out the brown parts and printed a final layer of black. This project was particularly hard because at my school we didn't have the best printing ink so it wasn't transferring too well on anyone's project but it was still a good learning experience.

